



6 April 2009 - MONDAY ROUND-UP: the signs are good from Singapore and Europe

••• A SIMPLE QUESTION: WHAT WAS THE MOST IMPORTANT WATCHMAKING INNOVATION AT BASELWORLD 2009?

Answer: neither the Concord Quantum Gravity, nor the Opus 9 from Harry Winston, nor the DualTow from Christophe Claret, but the double toothed balance of the "Harmonious Oscillator", discreetly presented by Rudis Sylva at The Watch Factory! Philippe Dufour returned several times to be certain he wasn't dreaming as he examined it, as did the technical teams from Dubois Dépraz, the constructors from Panerai and Ulysse Nardin, with Ludwig Oechslin himself, Christophe Claret, Greubel-Forsey and Karl-Friedrich Scheufele (Chopard)...

••• IT WAS THE MUST-SEE PIECE AT BASELWORLD:

two balances cut like wheels, which oscillate in harmony, meshing one into the other as they regulate each other – a genuine first in watchmaking and perhaps the first true mechanical "invention" of the 21st century!

The way to finally settle the debate over "resonance" within a watch's movement, a harmonisation physicists declared to be absurd when the watch is worn, yet proven by watchmakers: Rudis Sylva has finally moved beyond this conceptual sphere and evolved into a new dimension...

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